

## Art Standards and Benchmarks

### Standard 1

Uses the media, techniques, and process of art

Grades K-3

- knows the difference between materials, techniques, and processes
- uses 2-D and 3-D media techniques and processes to depict works of art from personal experiences, observations, or imagination
- uses art materials and tools to develop basic processes and motor skills in a safe and responsible manner, is able to clean up when finished

Grades 4-6

- selects media, techniques and processes to effectively communicate ideas and reflect on the effectiveness of their choice
- controls 2-D and 3-D media, techniques, and processes to depict works of art which communicate ideas and or meaning
- intentionally use materials and tools in a safe and responsible manner, is able to clean up when finished, and understands care for materials

Grades 7-8

- apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artwork
- communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
- intentionally use materials and tools in a safe and responsible, manner, is able to clean up when finished, and understand care for materials

Grades 9-12

- apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artwork
- communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
- communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
- initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

### Standard 2

Uses knowledge of structures and functions

Grades K-3

- uses visual structures and functions of art to communicate ideas.
- knows that works of art can be rendered realistically, symbolically, or abstractly in order to convey ideas.

Grades 4-6

- selects and uses the qualities of structures and functions of art to improve communication of their ideas, understanding that subject matter, symbols, and ideas are used to communicate meaning

- understands that works of art can communicate an idea and elicit a variety of responses through the use of selected organizational principles and expressive features

Grades 7-8

- creates artwork that uses organizational principles and functions to solve specific visual arts problems
- employs organizational structures and analyzes what makes them effective or not effective in the communication of ideas

Grades 9-12

- creates artwork that uses organizational principles and functions to solve specific visual arts problems
- employs organizational structures and analyzes what makes them effective or not effective in the communication of ideas
- creates multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions
- evaluates the effectiveness of artworks in terms of organizational structures and functions

Standard 3

Understands art in relation to history and cultures

Grades K-3

- identifies that specific works of art belong to particular cultures, times, and places.
- understands that art tells something about the society or community in which it was created.
- Students demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art.

Grades 4-6

- describes how historical and cultural contexts influence art objects.
- understands that art tells something about the society or community in which it was created

Grades 7-8

- describe the function and explore the meaning of specific art objects within varied cultures, times, and places
- demonstrate how history, culture, and visual arts can influence each other in making and studying works of art

Grades 9-12

- describe the function and explore the meaning of specific art objects within varied cultures, times, and places
- demonstrate how history, culture, and visual arts can influence each other in making and studying works of art
- Identifies specific works of art as belonging to a particular culture, time and place

#### Standard 4

Reflects upon and assess characteristics and merits of their work and the work of others

##### Grades K-3

- uses age appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art
- understand that people create art for various reasons and that everyday objects are designed by artists

##### Grades 4-6

- uses age appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art
- articulate and compare the wide variety of reasons for creating art works

##### Grades 7-8

- uses age appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art
- identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works

##### Grades 9-12

- uses age appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art
- identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works
- compares characteristics of visual arts within a particular historical period or style with ideas, issues, or themes
- knows how specific works are created and how they relate to historical and cultural context

#### Standard 5

Making connections between visual arts and other disciplines

##### Grades K-3

- Students understand and use similarities and differences between characteristics of the visual arts and other arts disciplines
- Students understand and use similarities and differences between characteristics of the visual arts and other arts disciplines

##### Grades 4-6

- Students understand and use similarities and differences between characteristics of the visual arts and other arts disciplines
- Students identify connections between the visual arts and other disciplines in the curriculum

##### Grades 7-8

- Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context
- Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

Grades 9-12

- Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis
- Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences